Student Self-Assessment

Responsibility **Posture** 1......I understand how important correct posture is to tone 1...... always have my instrument and music and am ready to go production, and I always use good posture and breath support when rehearsal begins 2......l almost always use good posture and breath support 2...... am usually prepared and have everything ready to go 3......l often use good posture, but only after being reminded 3......l am sometimes late or not in my seat ready for rehearsal to 4......l often forget about posture, and don't always correct my begin posture even when I'm reminded about it 5...... hardly ever use good posture 5.....l usually have to be reminded several times to prepare for rehearsal **Attitude Attentiveness** 1...... am always in my seat, music and instrument ready, eager to learn and paying attention throughout the entire rehearsal 2...... usually come to class with a cooperative attitude 2......l occasionally am off task, talking, or otherwise not paying attention 4......My attitude is often uncooperative or negative in class 3......l am often not ready to play at the downbeat because I am 5......My attitude toward music class is poor talking or looking somewhere other than at the teacher 4......l am usually not ready to play at the beginning of each piece Respect Contribution 1...... always show respect for the teacher, other students, 1......l always contribute positively to the class by working hard instruments, equipment and property and making sure I have my music learned, and do not 2......l usually show respect for the teacher, other students, distract from others' learning instruments, equipment and property 3.......I sometimes show disrespect for the teacher, other students, practicing, or by being distractive in class instruments, equipment and property, but apologize and accept 3......l just show up for class and don't show that I care about my punishment, if necessary fellow musicians or the quality of our performances 4......l often show disrespect and seldom apologize 4......l often detract from, instead of contributing to the success of the class

5...... make no positive contributions to the success of the class