

University of Montana
School of Music



Montana Music Educators
Conference 2013

BRASS STUFF

Presented by Rob Tapper
And the
University of Montana Trombone Choir

Friday, October 18th, 2013
8:30a.m.

BRASS STUFF

GETTING STARTED

Free Buzz
Adam Slide Blow
Buzz
Block Buzz

DEVELOP PIANO SKILLS

Simple Up 5/Down 5

BREATHING

Mouthpiece
Slide without outer slide
Horn with no mouthpiece
Horn with mouthpiece
'Candle'
Music on the stand – blow it off!
"Cup of Water" vs. 'Expansion"

POSITION

Hand position – Sipping Tea with Grandma
Left Hand – Don't crush!
(Easter Eggs)

TENSION POINTS

EXTERNAL

Fingers
Wrist
Arms (too close to the body)
Shoulders
Neck (have the horn come to YOU)

INTERNAL

Jaw
Teeth
Tongue
Throat

CHOPS

The 'Mask'
4 Points
Pencil Trick
Obnoxious Gliss
Ascending
Descending

SLIDE MOVEMENT

Quick, Rhythmic and AS LATE AS POSSIBLE

RANGE

More Gas and keep it Supple

STEPS TO PRACTICING

Finger
Blow and Slide
Hidden Notes
Buzz
Sing
'Slop'
Octave below
Play on one note
Flutter tongue

SCALE PATTERNS

Trombones keep half steps together
Common Alternates for Trombone
Bb in 5th
F in 6th
D in 4th
F in 4th

SCALE PATTERN FUN!

Thirds (1,3 2,4 3,5)
Diatonic Pattern A (1,2,3,1 2,3,4,2 3,4,5,3)
Ascending Triads (1,3,5 2,4,6)
Diatonic Pattern B (1,3,2,1 2,4,3,2 3,5,4,3)
Alternating Triads (1,3,5 6,4,2 3,5,7 8,6,4)
Inverted Thirds (1,3,4,2 3,5,6,4 5,7,8,6) *Ascending Only
Fourths (1,4 2,5 3,6 4,7)
Inverted Fourth (1,4 5,2 3,6 7,4)

ARTICULATIONS

'Doo'
'Dah'
Stay away from speaking with vowels (bah, fah, etc.)

UM TROMBONE CHOIR

*Luther Manasco – Kelso, WA
*Barbara Shinaver – Fresno, CA
Jon Cantrell-Stiff – Billings, MT
Caitlin Wallace – Belgrade, MT
Randy Mazurek – Helena, MT
Spencer Fehr – Corvallis, MT

Miles Wickham – Corvallis, MT
Lynden Beer – Great Falls, MT
McKenzie Watterson – Billings, MT
Sam Harder – Washtucna, WA
Caleb Carr – Bozeman, MT

*Graduate Student

THANK YOU TO KELLY BERDAHL AND JEFF SKOGLEY

TROMBONE STUFF

WEBSITE

Hickeys.com is AWESOME

TROMBONE SOLOS (intermediate to advanced)

BARAT - ANDANTE & ALLEGRO
BERNSTEIN – ELEGY FOR MIPPY II
MARCELLO – SONATA IN A MINOR #3
MARCELLO- SONATA IN F MAJOR
TELEMANN- SONATA IN F MINOR
WHITE- LYRIC SUITE
GUILMANT – MORCEAU SYMPHONIQUE
BERLIOZ- RECITATIVE AND PRAYER
MOZART- CONCERTO FOR BASSOON K. 191
DAVID- CONCERTINO
SAINT-SAENS- CAVATINE
RIMSKY-KORSAKOV- CONCERTO
PRYOR- THOUGHTS OF LOVE
GRONDAHL- CONCERTANTE
WEBER- ROMANCE
RIMSKY-KORSAKOV- CONCERTO
HINDEMITH- SONATA
TELEMANN- FANTASIES
SULEK- CONCERTO
PRYOR- BLUE BELLS OF SCOTLAND
BACH- CELLO SUITES (C MAJ, G MAJ)
SEROCKI – SONATINA
SULEK- CONCERTO
CASTERADE- SONATINE
JONGEN- ARIA AND POLONAISE
SEROCKI- SONATINA
EWAZEN- SONATA
DEFAY -DEUX DANSES
BERIO – SEQUENZA
PRYOR- FANTASTIC POLKA
TOMASI- CONCERTO
CREES – FLOURISH
CRESPO – IMPROVISATION NO. 1
L. MOZART - CONCERTO (ALTO)
ALBRRECHTSBERGER - CONCERTO (ALTO)

REHEARSAL SET UP

Individual Parts!
Slide even with bottom of Music Stand

TROMBONE MOUTHPIECES

11c/12c to Start is okay
BUT 7c would be better
6 ½ AL would be great!