

Drum Line: From the Beginning

Equipment:

1. Pick a brand and stick with it
2. Order drum, case, carrier, and stand
 - a. Number each part for ease of responsibility
3. Use different cymbals for marching
4. Have a useable storage system for putting equipment away after rehearsals

Field Snare

1. Soprano voice of drum line
2. Match grip or Traditional?
3. At least 3, not four.
4. Adjust height, level, and angles of drums in carrier

Tenors

1. Tenor voice of drum line
2. Match grip
3. Horizontal motion drum to drum
4. Adjust lower and keep level for better motion

Basses

1. At least 4 if possible. Most music written for 4
2. Works like a bell choir, need good counters
3. Adjust carrier height so fore arm is close to parallel to ground
4. Use practice stands that are tall enough to simulate carriers

Tuning:

1. See Yamaha chart
2. Pick a student to be the drum tech
3. Watch for loose tension rods and screws
4. Like checking oil on a car, daily check list and weekly tuning

Sticks and Mallets:

1. Snare: Vic Firth Corpsmaster MS3 \$7.50
2. Tenors: Vic Firth Corpsmaster MTS1
3. Bass: Vic Firth Corpsmaster MB (various sizes)

Playing Techniques

1. Universal concepts
 - a. Stick height as it relates to dynamics
 - b. Accent vs. inner beat
 - c. Mark time all the time
2. Snare
 - a. Traditional:
http://www.youtube.com/watch?v=swu3AW0XRnk&feature=results_main&playnext=1&list=PL723F7D13B66B6357
 - b. Matched
 - c. Cool Solos:
http://www.youtube.com/watch?v=6A0kCAddX30&feature=results_main&playnext=1&list=PL43A53A4300FAAE30
3. Tenors
 - a. Basic Motion: http://www.youtube.com/watch?v=SQn_cQTNIw8
 - b. Scrapes:
<http://www.youtube.com/watch?v=lxFkfSQqRzU&feature=related>
 - c. Cool solos:
http://www.youtube.com/watch?v=Gmx4Bvsh1Ks&feature=mr_meh&list=PLCAB0ED573D99C1D0&playnext=0
4. Bass Drums
 - a. Arm Rotation: <http://www.youtube.com/watch?v=xvpb0BTGie0>
 - b. Cadet Bass Cam:
<http://www.youtube.com/watch?v=UwKBzcOhE1U&feature=related>
 - c. Bass line solos:
<http://www.youtube.com/watch?v=KC64nZOTSxg&feature=BFa&list=PL4B3F0FC680D3A5B5> ,
<http://www.youtube.com/watch?v=Ub90D04l-QU&feature=fvwrel>
5. Cymbals
 - a. Basic Crash:
<http://www.youtube.com/watch?v=JpZ7GzDePiE&feature=relmfu>
 - b. Tricks, tones: <http://www.youtube.com/watch?v=8SHgEgtmDt4>
 - c. Great cymbal lines: http://www.youtube.com/watch?v=qb6cq_L9CBQ
http://www.youtube.com/watch?v=z0QOQX_qkQRs

Exercises

1. 8 on a hand <http://www.youtube.com/watch?v=oq-fPq3e5q8>
2. 8's Combined
3. Bucks http://www.youtube.com/watch?v=Ua3Z_YwGmKQ
4. Timing Exercise <http://www.youtube.com/watch?v=XPv41t5p1xw>
5. Singles <http://www.youtube.com/watch?v=D2pq-dp7bIM>
6. Double Beat
<http://www.youtube.com/watch?v=KZFJRf6Jdc&feature=relmfu>
7. Chicken and a Roll <http://www.youtube.com/watch?v=96lnU528Ej8>
8. Triplet Roll
9. 4-2-1

Cadences

1. Feature each section
 - a. <http://www.youtube.com/watch?v=ntytDcEwxDo>
 - b. http://www.youtube.com/watch?v=ag-6g8lgHrs&feature=results_main&playnext=1&list=PL07776E1149E3DEBE
 - c. <http://www.youtube.com/watch?v=zHR9tmDOrSg&feature=related>
2. Start marching ASAP
3. Get one cadence good and solid before adding more
4. Allow students to compose their own cadence, good chance to talk form and allows students to use their own tricks.